

NELLY HALITI

Lives and works in Geneva

Born on the 1st of October, 1987 in Martigny – CH
Swiss and Bulgarian nationality

STUDIO USINE KUGLER – EST

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LANGUAGES

French / Bulgarian – FLUENT

English / German – B2 (FIRST / Goethe Institute)

Italian – B1 (Società Dante Alighieri)

SOLO EXHIBITIONS

2019

ON THE RUN o.T. Raum für aktuelle Kunst, Luzern – CH

2018

TIME MACHINE Salle Crosnier, Palais de l'Athénée, Geneva – CH

2016

JOURS : MOIS : ANNÉES Centre Culturel Suisse, Paris – FR

2015

Back from the ocean Fondation suisse, Paris – FR

A Momentary Lapse of Reason La Rada, Locarno – CH

2013

3 moments Project Space,

Centre d'art contemporain, Geneva – CH

I hope to see you soon Galerie IIWII, Hamburg – DE

Urform Marbriers 4, Geneva – CH

GROUP EXHIBITIONS

2019

DRAWN m3m3m3, Zurich – CH

Bourses Kunsthalle Geneva – CH

Une île (Festina Lente) Ile d'Yeu – FRANCE

Binz Villa Ambrosetti, Geneva – CH

KAMERAS, Kunst Nacht, Kreuzlingen – CH

AirBn3 Geneva – CH

2018

4renais6exs2 Interunité, Geneva – CH

Group Show Le Labo, Geneva – CH

Swiss Art Awards Hall 3, Basel – CH

INVITATION Haltingerstrasse 98, Basel – CH

Beauty and Rooms Palp festival, Sion – CH

Geist Genf Kunsthaus Palazzo, Liestal – CH

Waiting for Akiyoshi Espace le Labo, Geneva – CH

2017

Corporate Fatigue Neuer Kunstverein Wien, Vienna – AU

Christmas Follies Manoir, Martigny – CH

HIGH NOON Academia di belle Arti, Rome – IT

La vita della mente Swiss Institute of Rome – IT

MOOS EISLEY Urgizy, Densburen – CH

Intelligence collective LiveInYourHead, Geneva – CH

Young Popes Latvian Institute of Rome – IT

2016

Unmittelbare Konsequenzen Kunst Halle Saint-Gall – CH

Cabaret der Künstler Manifesta 11, Zürich – CH

Bourses déliées Halle Nord, Geneva – CH

SOAP OPERA HIT, Geneva – CH

2015

ECO ECHO ÉCHO (part II) El Galpon, Lima – Peru

ECO ECHO ÉCHO (part I) Museo de Arte Colonial,
and La Multinacional, Quito – Ecuador

In love with banality Piramidenplatz, Basel – CH

Boite-en-Valise Palazzo Trevisan, Venice – IT

2014

Longdrink cocktail seventyseven AAD, Geneva – CH

Copié copié copié Villa Bernasconi, Geneva – CH

Le Banquet (curatorial project) Villa Bernasconi

Waldo exhibition with Kevin Aeschbacher and

Adrien Chevalley, Schwarzwaldallee, Basel – CH

2013

Les Urbaines curators: collectif Rodynam
& Chri Frautschi, Lausanne – CH

Painting Show and Performances curator:

Mathis Gasser, Winter Projects, London – UK

Holes in the walls. Early works 1948-2013

Fri-art, Fribourg – CH

Hotel Abisso Centre d'Art Contemporain,

project by the collective Toby Landei, Geneva – CH

Un week-end à la campagne Fonderie Kugler,

organized by Eric Winarto, Geneva – CH

2012

Impact Studio Sandra Recio, Geneva – CH

OCP project for public space, OCP, Geneva – CH

Magma Biotop, curator Leila Amacker, Bienne – CH

The HEAP Prix PNB Paribas, LiveInYourHead,

curator: Giovanni Carmine, Geneva – CH

Goddesses Montreux Palace, performance

Post Rest Energy, Live Art Club, Montreux – CH

GRANTS

2018 : Swiss Art Awards, Basel
2015 : Studio of the City of Geneva
2014 : Grant for audiovisual art, FMAC, Geneva
2014 : Grant by the FCAC for the Alumni of the HEAD
2012 : Fondation PNB Paribas, New Heads Art Awards

RESIDENCIES

October 2016 - July 2017
Studio Roma, Swiss Institute in Rome - IT

July - December 2015
Fondation Suisse à la Cité Universitaire
Studio of l'Etat du Valais in Paris - FR

May - August 2013
Centre d'Art Contemporain, Geneva - CH
invited by Yann Chateigné & Andrea Bellini

EDUCATION

2010 - 2012
Work Master Prof. Samuel Gross & Serge
Margel, University of Art and
Design - Geneva - CH

summer 2012
Internship dOCUMENTA(13),
project Sanatorium
Pedro Reyes, Cassel - DE

PRESS

GERMAN

ART LINE, *Die Genfer Künstlerin hegt ein Vorliebe für
das Nicht-Lineare*, Annette Hoffmann, June 2018
<http://magazin.artline.org/1309-nelly-haliti>

Luzerner Zeitung, *Hammerschläge und Lauchkunst*,
Giulia Bernardi, March 2019 [https://www.luzernerzeitung.ch/kultur/
mit-hammer-und-lauch-ld.1099129](https://www.luzernerzeitung.ch/kultur/mit-hammer-und-lauch-ld.1099129)

FRENCH

Swiss Art Awards, *Tour de Suisse*, Elisa Vetterli, May 2018
[https://dlf.uzh.ch/sites/tourdesuisse/2018/06/13/
tour-de-suisse-nelly-haliti/](https://dlf.uzh.ch/sites/tourdesuisse/2018/06/13/tour-de-suisse-nelly-haliti/)

Le Courrier, *Toute la vérité*, Samuel Schellenberg,
July 2016 [http://www.lecourrier.ch/141224/
enelly_haliti_rien_que_la_verite](http://www.lecourrier.ch/141224/enelly_haliti_rien_que_la_verite)

Reverencieux, *L'artiste du moment*,
Emmanuel Grandjean, November 2013
[http://www.reverencieux.com/blog/2013/11/20/
nelly-haliti-3-moments/](http://www.reverencieux.com/blog/2013/11/20/nelly-haliti-3-moments/)

PUBLICATIONS

Fluss artist book, 300 copies, offset
DIA ISSUE, Zürich, March 2016

Article *A case study about appropriation*
in the book The archive as a productive space
of conflict a project by Markus Miessen
and Yann Chateigné, Sternberg Press, April 2016

77 artist book, edition of 100,
Miami books, Geneva, 2013

Sometimes you hit the bar, sometimes
the bar hits you editorial project by Benjamin
Stroun and Didier Rittener, 2013

Television, artist book in Image Junky,
editorial project by Christoph Gossweiler,
Benjamin Stroun and Didier Rittener, 2010

2007 - 2010
Bachelor Prof. Peter Roesch & Caroline
Bachmann, University of Art
and Design - Geneva - CH

2002 - 2007
High School College of the Abbaye of St-Maurice
Maturité gymnasiale - St-Maurice - CH

Genève Active, *Le Banquet ou la poésie de l'espace
multicouches*, Bertrand Tappolet, April 2014
[http://www.geneveactive.ch/article/le-banquet-ou-
la-poesie-de-lespace-multicouches/](http://www.geneveactive.ch/article/le-banquet-ou-la-poesie-de-lespace-multicouches/)

Go Out! Magazine, book 77, Decembre 2013-January 2014
http://issuu.com/goout/docs/go_out_n17_dec_jan_13_14/15

Le Temps, *The HEAP*, Elisabeth Chardon,
September 2012
[https://www.letemps.ch/culture/2012/09/28/vie-artiste-com-
mence-laureats-
new-heads-fondation-bnp-paribas-art-award](https://www.letemps.ch/culture/2012/09/28/vie-artiste-com-mence-laureats-new-heads-fondation-bnp-paribas-art-award)

Valais-Mag.ch, *Une valaisanne primée à la HEAD
à Genève*, Nicole Mottet, September 2012
[http://valais-mag.ch/culture/journal-
de-residences/article/une-valaisanne-
primee-a-la-head-a-Nicole-Mottet](http://valais-mag.ch/culture/journal-de-residences/article/une-valaisanne-primee-a-la-head-a-Nicole-Mottet)

ENGLISH

NERO Magazine, juin 2017
Exposition La vita della mente
à l'Insitut suisse de Rome
<http://www.neromagazine.it/n/?p=32831>